

OBERON.

Fantaisie Brillante.

SYDNEY SMITH, Op. 56.

Moderato con maestà.
marcatissimo.

PIANO.

ff *f* *f* *f*

Ped * *Ped* * *Ped* *

ritard.

f

Ped * *Ped* * *Ped* *

pp *stacc.* *ten.* *ten.* *ten.*

Ped * *pp* *Ped* * *pp* *Ped* * *pp*

pp

Ped * *pp* *Ped* * *Ped* *

8

ff *a tempo.*

Ped

8

ff

Ped

f *dim in u*

Ped

p *en do.*

Ped

tranquillo.

P *con anima. morendo.*

1 2 3 1 2 3 5 5 2 4 1 2 4 5

Ped * Ped * Ped * Ped * Ped *

dolce.

Ped * Ped * Ped * Ped * Ped *

5 3 2 4 3 2 1 3 2 8 3 2 1

perdendosi. mf

a piacere.

Ped * Ped * Ped * Ped * Ped *

a tempo

a piacere.

Ped *

a piacere.

a piacere.

Ped *

brillante. *rit.* *leggiro.*

Ped * Ped *

dim. *poco rit.* *dolciss.*

Ped * Ped * Ped *

Ped * Ped *

cres

Ped * Ped * Ped *

cres *perdendosi.* *rit.*

Ped * Ped * Ped * Ped *

8

5 5

1 1

8

8

8

8

8

a piacere.

cres.

ritard.

f

cadenza.

Ped

** Ped*

Ped

M.G.

p

morendo.

M.D.

Ped

M.G.

M.G.

Allegretto grazioso.

p dolce cantabile.

4

5

4

3

3

3

3

Ped

Ped

Ped

Ped

Ped

5

3

2

3

5

3

2

1

Ped

** Ped*

** Ped*

** Ped*

** Ped*

** Ped*

** Ped*

4 3 5 3 2 1 3

Ped **Ped* **Ped* **Ped* **Ped* *

5 1 5 14 5 2 4 2

Ped **Ped* **Ped* **Ped* **Ped* *

ritard.
f dim. p dolce. pp

Ped **Ped* **Ped* **Ped* **Ped* *

Ped **Ped* **Ped* **Ped* *

con espress.
p p
rall.

Ped **Ped* **Ped* **Ped* *

a tempo.

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and slurs. The lower staff (bass clef) contains a rhythmic accompaniment. Pedal markings are present below the bass staff. Dynamics include *p* and *ritard.* (ritardando). The tempo marking *a tempo.* is at the top right. The page number 53 is in the top right corner.

Più mosso.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active rhythmic pattern. Pedal markings are present. Dynamics include *p* and *fz agitato.* (forzando agitato).

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Pedal markings are present. Dynamics include *p* and *fz* (forzando).

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Pedal markings are present. Dynamics include *fz*, *p*, and *eres.* (crescendo).

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Pedal markings are present. Dynamics include *f* and *fz*. A dashed line with the number 8 is above the staff.

8.

fff con tutta la forza.

pp staccato. pp

grazioso.

p

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

p

vivo.

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

Ped * *Ped* *

f *ff* *Ped* *

ff *p* *fz* *Ped* *

Detailed description: This page of a piano score contains five systems of music. The first system includes the tempo marking 'vivo.' and three measures of music with fingerings 3, 3, 4, 4, 1, and 5. Pedal markings are present below the first, second, and third measures. The second system continues with similar musical notation and three pedal markings. The third system features a dynamic change to 'p' in the right hand and includes two pedal markings. The fourth system shows a dynamic increase to 'f' and 'ff' in the right hand, with a 'Ped' marking at the end. The fifth system begins with 'ff', moves to 'p', then 'fz', and ends with a 'Ped' marking. The score is written in a key signature of two flats and a 3/4 time signature.

grazioso.

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

con molto espress.

Ped * *Ped*

p dolce.

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

p con molto espress.

Ped * *Ped* *

p marcato.

Ped * *Ped* * *Ped* *

8
5 4 3 2 1 4
3 2 1 4
8
3 2 1 4
f *ff*
a piacere.
Ped * *Ped.*

a tempo.
ff *ff vivo.*
* *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Più mosso.
ff *sempre più animato.*

8
1 8
5
5
3 2 1
ff *ff*
Ped * *Fine.*